

DANCE PACKAGE

We'll be doing things a little different this year... Since KG's revolving theme is surrounding Reality TV, we're asking teams to pick their <u>favorite Reality TV show intro/song</u> and incorporate this into their dance. Extra points will be awarded (a maximum of 4) if the judges can determine what show the team has picked.

We'll also be spicing things up this year and asking the top 5 teams to (dance) battle it out at Closing Ceremonies. More information to be provided in these coming months!

As a general reminder for everyone, there is **ZERO TOLERANCE** for **explicit dance moves**, **the excessive removal of clothes and/or nudity**, **excessive profanity**, **racism and discrimination**. Please keep it PG13. If a team is at fault for any of these, deductions will be made to their overall score, and Committee will discuss if any consequences and/or limitations will need to be imposed.

Dates to Remember

Nov 10 th	First song list due date (times of songs, order)
Nov 24 th	Song list released for changes
Dec 15 th	Second song list Due Date
Jan 5 th	Song list released for changes
Jan 26 th	Final song mashup Due Date
Mar 14 th	Dance at KG

Mashup tips

- Pick a theme
- Use 3-7 songs
- Not all of it must be "music" sayings work well too
- Stay PG 13 (clean versions are best)
- Nobody wants to hear the same song 1000 times so be unique

Dance Tips

- Be creative
- Show your skills as a team or as an individual focal point
- Costumes, or uniforms are always encouraged
- Show some Tricks or stunts
- Big Facial expressions are encouraged
- Engage the audience and judges
- Celebrate afterwards!

FINAL SCORE:

Dance Rubric

Theme: So You Think You Can Dance (KG Edition)

SCHOOL NAME:

Each dance will be judged based on 5 categories: Skill, Technique and Execution, Creativity, Presentation Quality, and Theme. Each category will have a list of expectations to be met by each team. The judges will be scoring on a scale of 1-4.

1- Fair 2- Good 3- Great 4- Excellent

Skill	Group is well synchronized throughout the routine	/4
	All movements are controlled	/4
	All dancers are energetic through entire performance	/4
	Entire dance is fluid with music	/4
	Several transitions; all appear clean	/4
	All movements are clean and precise	/4
Notes		/24

		1
Technique and Execution	Choreography is engaging and original	/4
	 A variety of movements, where moves aren't being continuously repeated 	/4
	Dance incorporates the entire stage	/4
	 Several organized, purposeful and creative changes in formation 	/4
	Clear beginning and end	/4
	Floorwork incorporated well and appropriately	/4
	Several smooth level changes	/4
Notes		/28
	Team goes above and beyond in costume	/4
Creativity	All dancers are engaged with crowd and judges	/4
	Music choice is creative and fitting to dance moves	/4
	Showmanship: all dancers demonstrated performance quality	/4
	Facial expressions are animated and fitting to the	/4
	routine	

Presentation Quality	 Dancers demonstrate a variety of strength and flexibility Challenging/complex lifts are incorporated Challenging/complex stunts are incorporated 	/4 /4 /4
Notes		/12
Theme	Music coincides with theme	/4
	Theme is incorporated with dance moves	/4
	Theme was demonstrated creatively	/4
	There was executed above and beyond	/4
Notes		/16
Final Notes		/100

Extra Deductions				
Penalty	Amount	Quantity		
Missed Deadline	-1			
Rule Break	-1			
Falls or Slips During Stunts	-1			
Over 90-Second Time Limit	-1			
Other Notes:	•			

What Reality TV Show was incorporated? (+ 4 EXTRA points if identified)

SCORE	
DEDUCTIONS	
EXTRA POINTS	

(WRITE FINAL SCORE AT TOP OF PAGE)